





CONTURA COLLECTION

Experience Zero gravity in the most comfortable and functional recliner. It is known as the best Zero Gravity chair of all, as it follows the movements of your body and may be locked in any position.

When Contura is fully reclined, the weight of your body is evenly distributed, thus reducing the pressure on your joints and muscles. In this position, you reach an optimal relaxation with feet above the heart, allowing your body to really enjoy a weightless feeling that you will love to experience every day.

Check out the amazing Contura Collection on the next pages. Contura from VAD is an investment in style and comfort.







CONTURA 10.

Searching for a slim, stylish and comfortable zero-gravity chair? The armless Contura 19.00 recliner provides maximum sitting comfort in the most elegant, modern way.









CONTURA 10.50

With its slim shape and elegant padded arms, the Contura 19.50 is style and relaxation in reality. The modern recliner is the nest you are looking for.















CONTURA 20.

Being one of the most stylish recliner icons on the market, the Contura 20.00 still provides the relief and rest you desire in a modern world.











CONTURA 20.00





Indulge yourself in the cozy and soft Contura 20.10 recliner, offering a maximum soft embracement of your body. The weightless feeling makes your dream come true.









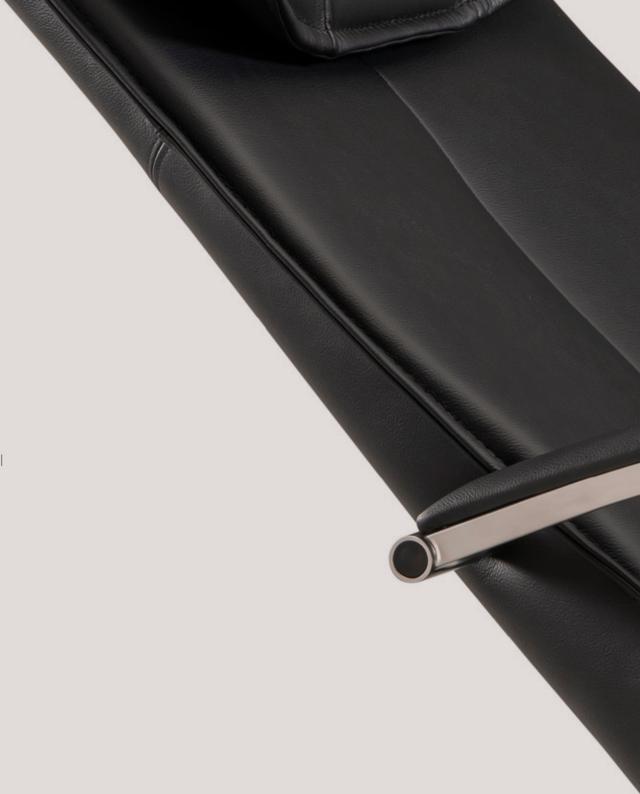


CONTURA 20.10



CONTURA 20.80

With a modern style, the Contura 20.80 provides optimal rest in perfect harmony with elegance. The perfect investment for relaxation for the modern human.











CONTURA 20.80







SPECIFICATIONS

MATERIALS

SEAT/BACK/FOOT REST:

Steel frame with molded foam

BASE:

Stained wood or chrome steel

UPHOLSTERY:

Leather

20.10 ARM:

Cut foam on plywood

19.50 / 20.80 ARM:

Cut foam on steel



Upper part of back

can be flexed. neck

rest slides up and

DIMENSIONS



UPHOLSTERY

LEATHER CLASS 1

An embossed, translucent corrected skin, produced on South American hides. It has a soft and comfortable feel, and is a durable and easily maintained leather. Thickness: 0.8-1.0 mm. / about 0.035 in. Fire retard certified.



LEATHER CLASS 2

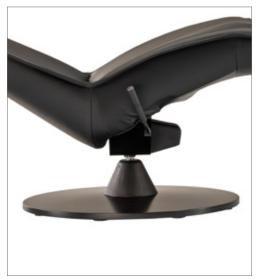
Bovine of Extra European origin, lightly buffed natural grain. Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with soft, waxy feel and semi-matt appearance. Thickness: 1.2-1.4 mm. / about 0.05 in.



BASES



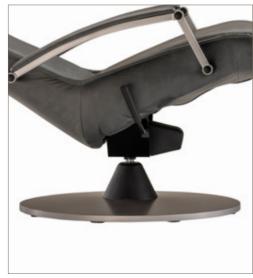




BLACK WOODEN BASE



ESPRESSO WOODEN BASE



METAL STYLE BASE

OPTIONS



NECK REST 19







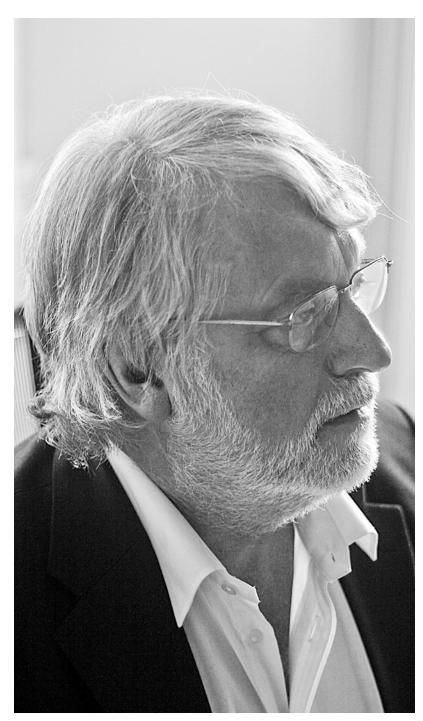
SIDE TABLE



MOTORIZED







THE DESIGNER

Svein Asbjørnsen is a very creative furniture designer. Through his strong innovative and technical talents he has created long lasting furniture concepts for the international markets – within home, office and even transportation and health treatment designs. All with his stringent demands on visual design and ergonomics.

All ideas have been further developed, constructed and built - from sketches to ready functional models - with his colleagues in SapDesign AS.

Svein Asbjørnsen have received several awards for his designs including Eight Prizes for "Design Excellence", "Best in Show - and Gold Award" at NEOCON, Chicago, "Certificate of Excellence" at SIDIM; Le Salon International du Design at Montreal, "Award for Intelligent Material & Design" at the Interzum Technical Furniture Fair in Cologne, Germany.

DESIGN: SVEIN ASBJØRNSEN / SAPDESIGN®



VAD

VAD is a Norwegian furniture producer that has evolved from hand work traditions on the West coast of Norway five generations ago. When production started in the 1870s, it was based on household items like spinning wheels, looms and many other useful items. Several of these products got prizes for outstanding quality and design.

In 1968, Oddmund Vad, changed the focus from hand craft into the modern furniture products. For the time to come, several groundbreaking furniture models was brought to market, including some of his personal designs, like the lounge chair Convair.

The passion and dreams for the furniture industry has prevailed in the family business. In 2005 his son, Håkon Vad, started to work to bring new Norwegian furniture designs to the market.

With a keen eye on design, high quality and sustainability, the products shall differ in function, form, comfort and other important aspects according to the needs and requirements of the users. Five generations of passionate craftsmanship shall provide a difference for our customers and society.







